

# CALL FOR CONTENT

\_SCAPE is now accepting content for the upcoming issue, to be published in the Summer of 2024!

Projects completed by Landscape Architects span a plethora of unique specializations and project types. Going beyond purely aesthetic considerations, these projects run the gamut of technical expertise along with functional considerations. With the formal designation of Landscape Architecture as a S.T.E.M. field by the U.S. Department of Homeland Security in 2023, the expertise of those within our field is being recognized and elevated more than ever before. With this issue, we hope to focus on how your projects have leveraged Science, Technology, Engineering, and Mathematics within your practice. Has AI entered your workflow yet? Have new modeling software or material techniques allowed for bespoke design (or perhaps something entirely different)?

We want to hear about projects and efforts that highlight unique and innovative approaches to STEM within the Landscape Architecture profession. Please share your stories with your peers.

Acceptable submissions include writing [academic, research, theory, poetry, project descriptions, observations, and more], drawings [renderings, sketches, diagrams, details, concepts, graphic novels, and more], photos [of projects, models, people, places, precedents, artwork, and more]. All submissions must be accompanied by a 300 word proposal. Content can be submitted by ASLA members, affiliated professionals, practitioners, researchers, academics, students, artists, and more. We are also looking for a special image to be the cover of the next issue.

Please email your proposals to [scape.aslamn@gmail.com](mailto:scape.aslamn@gmail.com) by Wednesday, May 1st, 2024, for consideration.

Looking forward to reviewing your submission,

Aus + Colin | *Co-editors of \_SCAPE*

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## **\_SCAPE Overview**

Established in 2003, \_SCAPE magazine is a regionally recognized publication produced by the American Society of Landscape Architects, Minnesota Chapter (ASLA-MN). Since its launch, \_SCAPE has evolved to become a valuable publication made available to ASLA-MN members in print and to the general public through an electronic version. \_SCAPE serves as the chapters' primary tool for communicating the nature and value of landscape architecture to broader audiences such as affiliated professionals, municipal administrators, policy makers and educators. Content is based on two primary objectives: 1) serving ASLA-MN members and, 2) promoting the landscape architecture profession through education and information. As a core element of the landscape architecture profession, design is a prominent focus of each issue. Vendor advertisements fund the publication.